

Department: ART
 Chair: Rob Reedy
 Participating faculty: Profs. Abbas, Abraham, Chavda, Collins, Eyfells, Francis, Gaudnek Haran, Haxton, Lotz, Rivers, & Wellman

Program Name & CIP Code: Bachelor of Arts/Studio 50.0702 Level: Undergraduate

Example of Linkage between Expanded Statement of Institutional Purpose, Departmental/Program Intended Outcomes/Objectives, Assessment Criteria and Procedures, Results, and Use of Results at our University

Expanded Statement of Institutional Purpose	Departmental/Program Intended Outcomes/Objectives	Assessment Criteria & Procedures	Assessment Results	Use of Results
<p>Mission Statement students will become skilled in the fundamentals of Art & develop a critical awareness and appreciation of the functions & roles of Art in a Global Society.</p> <p>Goals:</p> <p>1) Awareness & Knowledge of Specialization</p> <p>2) Technical Skills</p> <p>3) Visual Literacy</p> <p>4) Preparation for Professional Careers after graduation or entrance into graduate school.</p>	<p>1. Studio graduates will be prepared for entrance into graduate or applied professional programs in their chosen specialization.</p> <p>2. Studio graduates will demonstrate adequate levels of technical skills in the visual arts.</p> <p>3. Studio graduates will demonstrate adequate levels of visual literacy.</p>	<p>1. As determined by our survey of graduates, at least 50% of our graduates will be accepted into nationally recognized graduate program of Art Education, Museum, or Gallery work.</p> <p>2. During the senior year, students will be required to submit a portfolio of their artwork. The portfolios will be assessed by a faculty committee to determine the level of technical skills demonstrated in the artwork. 50% of the students will be judged as having adequate levels of technical skills.</p> <p>3. During the senior year, students will be required to submit a portfolio of their artwork. The portfolios will be assessed by a faculty committee to determine the level of visual literacy demonstrated in the artwork. 50% of the students will be judged as having adequate levels of visual literacy.</p>	<p>1. During April 1997, graduates were surveyed to determine the successful admissions to programs or related professional employment. Of the 16 Spring graduates, all (100%) who applied were accepted to graduate school. A survey of 38 graduates indicated that 25 (66%) were employed professionally in Florida, 18 full-time.</p> <p>2. Portfolio's were collected and judged by the faculty committee. 100% of submitted portfolios met departmental criteria for technical skills.</p> <p>3. Portfolio's were collected and judged by the faculty committee. 100% of submitted portfolios met departmental criteria for visual literacy.</p>	<p>1. Criterion was met. However, course offerings were examined to determine what changes might improve successful acquisition of positions after graduation. Necessary changes will go into effect in Fall 1997. Will continue to monitor.</p> <p>2. Criterion was met. However, course offerings were examined to determine what changes might improve technical skills of students. Necessary changes will go into effect in Fall 1997. Will continue to monitor.</p> <p>3. Criterion was met. However, course offerings were examined to determine what changes might improve of visual literacy students. Necessary changes will go into effect in Fall 1997. Will continue to monitor.</p>

Department: ART

Chair: Rob Reedy

Participating faculty: Prof. Abbas Abraham, Chavda, Collins, Eyfells, Francis, Gaudnek, Haran, Haxton, Lotz, Rivers, & Wellman.

Program Name & CIP Code: Bachelor of Fine Arts /Studio - 50.0702 Level: Undergraduate

Example of Linkage between Expanded Statement of Institutional Purpose, Departmental/Program Intended Outcomes/Objectives, Assessment Criteria and Procedures, Results, and Use of Results at our University

Expanded Statement of Institutional Purpose	Departmental/Program Intended Outcomes/Objectives	Assessment Criteria & Procedures	Assessment Results	Use of Results
<p>Mission Statement students will become skilled in the fundamentals of Art & develop a critical awareness and appreciation of the functions & roles of Art in a Global Society.</p> <p>Goals:</p> <ol style="list-style-type: none"> 1) Awareness & Knowledge of Specialization 2) Technical Skills 3) Visual Literacy 4) Preparation for Professional Careers after graduation or entrance into graduate school. 	<ol style="list-style-type: none"> 1. BFA graduates will be adequately prepared for entrance into graduate or applied professional programs in their chosen specialization. 2. BFA graduates will demonstrate adequate levels of technical skills in the visual arts. 3. BFA graduates will demonstrate adequate levels of visual literacy. 	<ol style="list-style-type: none"> 1. 50% of graduates who apply to graduate schools or professional programs will be accepted for admission. 2. During their senior year, students will be required to submit a portfolio of their art- work. The portfolios will be assessed by a faculty committee to determine the level of technical skills demonstrated in the artwork. 50% of the students will be judged as having adequate levels of technical skills involving visual literacy. 3. During an exit senior exhibition in the Art Dept. Gallery, the faculty will assess the students' works to determine the level of visual literacy demonstrated in the artwork. 50% of the students will be judged as having adequate levels of visual literacy. 	<ol style="list-style-type: none"> 1. In April 1997, graduates were surveyed through OASIS to determine the admission rate of students who have applied to graduate schools or professional programs. Placement was 100% out of 16 applicants. 2. Portfolios from 16 graduates were collected and judged by a faculty committee. 100% were judged as having adequate levels of technical skills. 3. Portfolios from 16 graduates were collected and judged by a faculty committee at the end of the current semester. 100% were judged as having adequate levels of visual literacy. 	<ol style="list-style-type: none"> 1. Criterion was met. However, course offerings were examined to determine what changes might improve admission rates. Necessary changes will go into effect in Fall '97. Will continue to monitor. 2. Criterion was met. However, course offerings were examined to determine what changes might improve technical skills of students. Necessary changes will go into effect in Fall '97. Will continue to monitor. 3. Criterion was met. However, course offerings were examined to determine what changes might improve visual literacy of students. Necessary changes will go into effect in Fall '97. Will continue to monitor.

Department: ART

Chair: Rob Reedy

Participating faculty: Drs. Congdon, Martin, Wahlman,
Prof. Arthur, Chavda, & Wellman.

Program Name & CIP Code: Bachelor of Arts / Art History - 50.0702 Level: Undergraduate

Example of Linkage between Expanded Statement of Institutional Purpose,
Departmental/Program Intended Outcomes/Objectives, Assessment Criteria and Procedures,
Results, and Use of Results at our University

Expanded Statement of Institutional Purpose	Departmental/Program Intended Outcomes/Objectives	Assessment Criteria & Procedures	Assessment Results	Use of Results
<p>1. Mission Statement: students will become skilled in the fundamentals of Art & develop a critical awareness and appreciation of the functions & roles of Art in a Global Society.</p> <p>2. Goals: 1) Awareness & knowledge of specialization 2) Writing skills 3) Preparation for graduate school.</p>	<p>1. Graduates in Art History will demonstrate an adequate depth of Awareness & Knowledge in the specialization.</p> <p>2. Graduates in Art History will demonstrate an adequate level of writing skills.</p> <p>3. Art History graduates will be prepared for entrance into graduate school.</p>	<p>1. In their senior year, students will take a written comprehensive prepared and scored by Art History faculty. 50% of students will score above 80% on the comprehensive exam.</p> <p>2. Students will be required to write a Research Thesis. A sample of those papers will be collected, and writing skills will be evaluated by a faculty committee. 50% of students will be judged as having adequate writing skills.</p> <p>3. Graduates will be surveyed to determine the rate of admission into graduate schools. 50% of students applying will be accepted into graduate school.</p>	<p>1. Comprehensive exam was administered to graduating seniors in April. Exams were scored and discussed by faculty before the end of April. 100% of students scored above 80%.</p> <p>2. Writing samples were collected and evaluated prior to the end of Spring 1997. 100% proved to have adequate writing skills.</p> <p>3. Survey results were collected at the end of Spring semester from OASIS. The data were reviewed by the Art History faculty in April. 100% of graduates were accepted into graduate school.</p>	<p>1. Criterion was met. However, course offerings were examined to determine what changes might improve student knowledge & performance. Necessary changes will be implemented in Fall '97. Will continue to monitor.</p> <p>2. Criterion was met. However, course offerings were examined to determine if specialization rotation needs updating to improve writing skills. Necessary changes will be implemented in Fall '97. Will continue to monitor.</p> <p>3. Criterion met. Faculty decided to maintain current specialization rotation. Will continue to monitor.</p>