

Date Submitted: 5 May 2000  
 Department Name: Art  
 Department Chair: Joyce Lile  
 Participating Faculty: Abraham, Francis, Haxton  
 Program Name & CIP Code: Bachelor of Fine Art/Studio 50.0702  
 Level (U or G): Undergraduate

*Example of Linkage between Expanded Statement of Institutional Purpose,  
 Departmental/Program Intended Outcomes/Objectives, Assessment Criteria and Procedures,  
 Results, and Use of Results at our University*

Expanded Statement of Institutional Purpose	Departmental/ Program Intended Outcomes/Objectives	Assessment Criteria & Procedures	Assessment Results	Use of Results
<p><b>UCF Mission:</b>            Best undergraduate Education in Florida</p> <p><b>Unit Mission:</b>            Students will become skilled In the fundamentals of art &amp; Develop a critical awareness Of the functions of art in a Global community.</p> <p><b>Program Mission:</b>            1. Preparation for professional careers or entrance into graduate school            2. Knowledge of specialization            3. Technical skills            4. Visual literacy</p>	<p>1. 75% of graduates who apply to graduate or professional school will be accepted for admission</p>	<p>1.a. Departmental survey of seniors will determine percentage of those who applied who were accepted</p> <p>1.b. Departmental survey of alumni 5 years out of program will assess their career development</p>	<p>1.a. 2 of 12 students applied and were accepted. However, percentage of students applying is low (16%)</p> <p>1.b. 75% (15 of 20) of responding alumni are working in art field five years after graduation.</p>	<p>1.a. Revising methods of advising for graduate school application. New faculty member assigned to design advising system for this purpose. Required BFA seminar redesigned to give more emphasis to graduate school.</p> <p>1.b. Reassessing job counseling. Required BFA seminar redesigned to emphasize career development. Post national job listings. Arranged mentoring with practicing artists. Gallery contacts for BFA students.</p>
<p>2. 75% of senior students will, through portfolio review, be judged to have achieved acceptable levels of knowledge of specialization and of technical skills</p>	<p>2.a. Seniors submit a portfolio of art work, shown in BFA Exhibition. Faculty committee reviews portfolios to assess technical skills</p> <p>2.b. External juror will review sample of portfolios to assess technical skills</p>	<p>2.a. Exhibition held. 100 (n=12) met criteria.            2.b. Nationally prominent external juror reviewed exhibition and judged that 100% (n=12) met criteria.</p>	<p>2.a and b. Criteria for BFA reviewed. BFA seminar redesigned. Mentor system enforced. 258% growth in freshman majors creates concern for maintaining consistency with growth in number of sections of core courses. New faculty being recruited to deal with growth, they need clear statement of criteria and expectations.</p>	<p>2.a and b. Criteria for BFA reviewed. BFA seminar redesigned. Mentor system enforced. 258% growth in freshman majors creates concern for maintaining consistency with growth in number of sections of core courses. New faculty being recruited to deal with growth, they need clear statement of criteria and expectations.</p>
<p>3. 70% of senior students will be judged as having acceptable levels of visual literacy</p>	<p>3.a. Seniors submit a portfolio of art work. Faculty committee reviews portfolios to assess visual literacy.</p> <p>3.b. External juror reviews a sample of portfolios to assess visual literacy</p>	<p>3.a. Portfolio review completed for 31 graduating seniors. Of these, 80% were judged to have met criteria.</p> <p>3.b. External juror reviewed sample of graduating seniors portfolios. Of the 10 reviewed, 9 (90%) were judged to have met the criteria Growth creates concern for consistency of quality</p>	<p>3 a and b. Criteria for BFA reviewed. BFA seminar redesigned. Mentor system enforced. 258% growth in number of freshman art majors and doubling of number of art majors in 3 years leads to recruitment of new faculty, who need clear statement of criteria and expectations.</p>	<p>3 a and b. Criteria for BFA reviewed. BFA seminar redesigned. Mentor system enforced. 258% growth in number of freshman art majors and doubling of number of art majors in 3 years leads to recruitment of new faculty, who need clear statement of criteria and expectations.</p>