

Department: Music
 Chair: Lyman A. Brodie
 Participating faculty: All Full-Time Faculty

Program Name & CIP Code: Bachelor of Arts-50.0903

Level: Undergraduate

**Example of Linkage between Expanded Statement of Institutional Purpose,
 Departmental/Program Intended Outcomes/Objectives, Assessment Criteria and Procedures,
 Results, and Use of Results at our University**

Purpose	Departmental/Program Intended Outcomes/objectives	Expanded Statement of Institutional Assessment Criteria & Procedures	Assessment Results	Use of Results
<p>Mission Statement:</p> <ul style="list-style-type: none"> a. Develop skill and musical sensitivity in performance, aural, verbal, and visual analysis b. Have competency in theoretical aspects of music c. Possess broad knowledge of music history, style and performance practice d. Develop the ability to hear e. Possess a musical imagination/creativity f. Have a sincere enthusiasm for music. <p>Goal Statements:</p> <p>Each student in the Music Program will develop the skills, desire, motivation, self-discipline, and stamina to pursue careers as performers, public school teachers and/or studio teachers.</p> <p>Each student, so directed, will be equipped with the knowledge, inquisitiveness, discipline, independence and self direction for the rigors of graduate education.</p> <p>Each student, if so directed, will be prepared as teachers who are qualified and equipped to face the unique challenges of music and education.</p>	<p>Upon graduation all music students should:</p> <ul style="list-style-type: none"> 1. Work independently in performance. 2. Work independently on a variety of problems in aural, verbal, and visual analysis; and repertory and history. 3. Articulate and defend historical perspectives in music. 	<p>Performance Outcomes are assessed by:</p> <ul style="list-style-type: none"> 1. End of semester Faculty juried examinations A minimum of 80% of the students will be expected to pass these examinations upon first attempt. 2. Aural Skills and Analysis outcome assessed by Departmental written theory and ear training proficiency examinations prior to graduation. A minimum of 80% of the students will be expected to pass these examinations upon first attempt. 3. History outcome assessed by three departmental history proficiency examination prior to graduation. This examination includes essays and historical analysis of music scores. A minimum of 80% of the students will be expected to pass this examination upon first attempt. 	<p>These exams were given to all music majors . There was no separation by degree plan for this year.</p> <ul style="list-style-type: none"> 1. There was a 90% passing rate in this category. 2. There was a 99% passing rate in this category. 3. There was a 41% passing rate on the first examination in this category. 	<ul style="list-style-type: none"> 1. Criteria was met. These rates will be monitored to insure that the passing rates remains above 80%. 2. Criteria was met. Testing procedures will be monitored to insure that passing rates remain above 80%. 3. Criteria was not met. Testing methods and procedures have been altered with the introduction of formal study groups to maintain department standards and national accreditation requirements.