

Date Submitted: June 24, 1999  
 Department Name: Music Department  
 Department Chair: Dr. Lee Eubank  
 Participating Faculty: Almeida, Brunner, Cardarelli, Garcia, Gardner, D. Gelenbe, Greenwood, Koons, Kraut, Moore, Pickering, Roney, Rupert, Scharron, Stephenson, Sung, Weremchuk, Whisler, Whitney, Wolf, Wrancher, Yonetani  
 Program Name & CIP Code: Music Performance 5009.03  
 Level (U or G): Undergraduate

*Example of Linkage between Expanded Statement of Institutional Purpose,  
 Departmental/Program Intended Outcomes/Objectives, Assessment Criteria and Procedures,  
 Results, and Use of Results at our University*

Expanded Statement of Institutional Purpose	Departmental/Program Intended Outcomes/Objectives	Assessment Criteria & Procedures	Assessment Results	Use of Results
<p><b>Unit Mission:</b>            To support the missions of the College of Arts and Sciences and UCF and to foster in students the ability to perform, analyze, and teach music.</p>	<p>1. 90% of students will pass juried end of semester and recital hearing examinations upon first attempt.</p> <p>2. 50% of students will demonstrate piano proficiency upon the first attempt as measured in a privately juried performance.</p> <p>3. All students will demonstrate competency in essentials of music theory prior to attaining junior status.</p>	<p>1.a. Student's musical performance is assessed by end of semester faculty jury that is specific to the student's instrument.</p> <p>1.b. All students will present a senior recital judged by a faculty jury from various disciplines within music.</p> <p>2.a. Functional keyboard skills are assessed by a juried departmental piano proficiency examination.</p> <p>2.b. No other measure is available.</p> <p>3.a. Student will demonstrate superior written skills in comprehensive exam.</p> <p>3.b. Students will demonstrate superior visual analysis skills in comprehensive exam.</p>	<p>1.a. 90% of 220 students passed the end of semester faculty jury.</p> <p>1.b. 90% of 30 students passed the recital jury.</p> <p>2.a. 50% of 30 students passed the piano proficiency.</p> <p>2.b. No other measure is available.</p> <p>3.a. All 25 students passed the music theory examination.</p>	<p>The department has used the results of the examinations to:</p> <ol style="list-style-type: none"> <li>1. Maintain high standards in both performance and academic classes.</li> <li>2. Provide exit (i.e. undergraduate comprehensive) examinations for preparation for graduate school</li> <li>3. Ensure that the students get a quality education.</li> <li>4. To satisfy the National Association of Schools of Music accreditation criteria.</li> </ol>