

Date Submitted: September 12, 2000

Department Name: Music Department

Department Chair: Dr. Lee Eubank

Participating Faculty: Almeida, Brunner, Cardarelli, Garcia, Gardner, D. Gelenbe, Greenwood, Hardy, Holcomb, Koons, Kraut, Moore, Pickering, Roney, Rupert, Scharron, Stephenson, Sung, Weremchuk, Whisler, Whitney, Wolf, Wrancher, Yonetani

Program Name & CIP Code: Music Education 13.1312

Level (U or G): Undergraduate

*Example of Linkage between Expanded Statement of Institutional Purpose,
Departmental/Program Intended Outcomes/Objectives, Assessment Criteria and Procedures,
Results, and Use of Results at our University*

Expanded Statement of Institutional Purpose	Departmental/ Program Intended Outcomes/Objectives	Assessment Criteria & Procedures	Assessment Results	Use of Results
<p>Unit Mission: To support the missions of the College of Arts and Sciences and UCF and to foster in students the ability to perform, analyze, and teach music.</p>	<p>1. 90% of students pass juried end of semester and recital hearing examinations upon first attempt.</p>	<p>1.a. Student's musical performance is assessed by end of semester faculty jury that is specific to the student's instrument. 1.b. All students present a senior recital judged by a faculty jury from various disciplines within music.</p>	<p>1.a. 90% of 80 students passed the end of semester faculty jury. 1.b. 90% of 20 students passed the recital jury.</p>	<p>1.a. Encourage studio teachers to stress technique and expression in students' private lessons. 1.b. Encourage studio teachers to stress technique and expression in students' private lessons.</p>
<p>2. 50% of students demonstrate piano proficiency upon the first attempt as measured in a privately juried performance.</p>	<p>2.a. Functional keyboard skills are assessed by a juried departmental piano proficiency examination.</p>	<p>2.a. Functional keyboard skills are assessed by a juried departmental piano proficiency examination. 2.b. No other measure is available.</p>	<p>2.a. 50% of 20 students passed the piano proficiency. 2.b. No other measure is available.</p>	<p>2.a. Encourage teachers to do more drill and repetition on parts of the exam that students fail. 2.b. N/A</p>
<p>3. All students demonstrate competency in essentials of music theory prior to attaining junior status.</p>	<p>3.a. Students demonstrate superior written skills in comprehensive exam.</p>	<p>3.a. Students demonstrate superior written skills in comprehensive exam. 3.b. Students demonstrate superior skills visual analysis, ear training, and sight singing in comprehensive exams.</p>	<p>3.a. All 25 (100%) students passed the music theory examination. 3.b. 60% of 25 students passed this exam.</p>	<p>3.a. Refinements of the exam under way, especially in sixteenth century counterpoint. 3.b. Encourage professors in ear training/sight singing classes to do more drill particularly in solfege.</p>

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Program Name & CIP Code: Music 5009.03

Level (U or G): Undergraduate

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<p>Unit Mission: To support the missions of the College of Arts and Sciences and UCF and to foster in students the ability to perform, analyze, and teach music.</p>	<p>1. 90% of students pass juried end of semester and recital hearing examinations upon first attempt.</p>	<p>1.a. Student's musical performance is assessed by end of semester faculty jury that is specific to the student's instrument.</p> <p>1.b. All students present a senior recital judged by a faculty jury from various disciplines within music.</p>	<p>1.a. 90% of 40 students passed the end of semester faculty jury.</p> <p>1.b. 90% of 10 students passed the recital jury.</p>	<p>1.a. Encourage studio teachers to stress technique and expression in students' private lessons.</p> <p>1.b. Encourage studio teachers to stress technique and expression in students' private lessons.</p>
	<p>2. 50% of students demonstrate piano proficiency upon the first attempt as measured in a privately juried performance.</p>	<p>2.a. Functional keyboard skills are assessed by a juried departmental piano proficiency examination.</p>	<p>2.a. 50% of 10 of students passed the piano proficiency.</p>	<p>2.a. Encourage teachers to do more drill and repetition on parts of the exam that students fail.</p>
	<p>3. All students demonstrate competency in essentials of music theory prior to attaining junior status.</p>	<p>2.b. No other measure is available.</p> <p>3.a. Students demonstrate superior written skills in comprehensive exam.</p> <p>3.b. Students demonstrate superior skills in visual analysis, ear training, and sight singing in comprehensive exams.</p>	<p>2.b. No other measure is available.</p> <p>3.a. All 10 (100%) students passed the music theory examination.</p> <p>3.b. 60% of 10 students passed this part of the exam.</p>	<p>2.b. N/A</p> <p>3.a. Refinements of the exam under way, especially in sixteenth century counterpoint.</p> <p>3.b. Encourage professors in ear training/sight singing classes to do more drill particularly in solfege.</p>

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Program Name & CIP Code: Music Performance 5009.03

Level (U or G): Undergraduate

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Results, and Use of Results at our University

Expanded Statement of Institutional Purpose	Departmental/Program Intended Outcomes/Objectives	Assessment Criteria & Procedures	Assessment Results	Use of Results
Unit Mission: To support the missions of the College of Arts and Sciences and UCF and to foster in students the ability to perform, analyze, and teach music.	1. 90% of students pass juried end of semester and recital hearing examinations upon first attempt.	1.a. Student's musical performance is assessed by end of semester faculty jury that is specific to the student's instrument. 1.b. All students present a senior recital judged by a faculty jury from various disciplines within music.	1.a. 90% of 40 students passed the end of semester faculty jury. 1.b. 90% of 10 students passed the recital jury.	1.a. Encourage studio teachers to stress technique and expression in students' private lessons. 1.b. Encourage studio teachers to stress technique and expression in students' private lessons.
	2. 50% of students demonstrate piano proficiency upon the first attempt as measured in a privately juried performance.	2.a. Functional keyboard skills are assessed by a juried departmental piano proficiency examination. 2.b. No other measure is available.	2.a. 50% of 10 students passed the piano proficiency. 2.b. No other measure is available.	2.a. Encourage teachers to do more drill and repetition on parts of the exam that students fail. 2.b. N/A
	3. All students demonstrate competency in essentials of music theory prior to attaining junior status.	3.a. Students demonstrate superior written skills in comprehensive exam. 3.b. Students demonstrate superior skills in visual analysis, ear training, and sight singing in comprehensive exams.	3.a. All 10 (100%) students passed the music theory examination. 3.b. 60% of 10 students passed this part of the exam.	3.a. Refinements of the exam under way, especially in sixteenth century counterpoint. 3.b. Encourage professors in ear training/sight singing classes to do more drill particularly in solfege.